

BLAIR LEATHERWOOD

916-505-8647(c)
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AEA

Ht: 5'11" Wt: 190
Hair/Eyes: Brown
Voice: Baritone/Tenor II

blair@blairleatherwood.com
http://www.blairleatherwood.com

SAG-AFTRA must join

Representative Roles:

<i>Pride and Prejudice</i>	Sir William/Mr Gardiner	Livermore Shakespeare Virginia Reed, dir
<i>Much Ado About Nothing</i>	Leonato	Livermore Shakespeare Lisa Tromovitch, dir
<i>Hamlet</i>	Claudius/Ghost	Theatre Galatea Jessica Laskey, dir
<i>It's a Wonderful Life: the Musical</i>	Joseph/Pop/Mayor	Sacramento Theatre Company Michael Laun, dir
<i>Pride and Prejudice</i>	Sir William/Mr Gardiner	Sacramento Theatre Company Michael Stevenson, dir
<i>A Little Princess</i>	Teacher/ensemble	Sacramento Theatre Company Michael Laun, dir
<i>Vinegar Tom</i>	Jack	KOLTRun Creations Lisa Thew, dir
<i>Fiddler on the Roof</i>	Rabbi	Sacramento Music Circus Glenn Casale, dir
<i>It's a Wonderful Life: A Live Radio Play</i>	Freddie Filmore	Capital Stage Janis Stevens, dir
<i>A Christmas Carol</i>	Various	Sacramento Theater Company Michael Laun, dir
<i>The Importance of Being Earnest</i>	Chasuble	Sacramento Theater Company Matt K Miller, dir
<i>The Play About the Baby</i>	Man	Vista Players Aram Kouyoumdjian, dir
<i>All My Sons</i>	Joe Keller	Riverstage Frank Condon, dir
<i>A Few Good Men</i>	Lt. Col. Jessep	City Theatre Lori Ann Grondin, dir
<i>The Al-Hamlet Summit</i>	Claudius	Beyond the Proscenium Ann Tracy, dir
<i>Closer</i>	Larry	Synergy Stage Peter Mohrmann, dir
<i>Arcadia</i>	Bernard	Vista Players Aram Kouyoumdjian, dir
<i>The Tempest</i>	Prospero	Sacramento Shakespeare Luther Hanson, dir
<i>Three Hotels</i>	Ken	Vista Players Aram Kouyoumdjian, dir

Training/Education:

BA, Drama, CSUS

MFA, Acting, Brandeis University: Ted Kazanoff, Gates McFadden, Nola Chilton

Other: Faith Prince, Natasha Burr, Michael Stevenson, Jamie Jones, Katie Rubin

Skills:

Dialects: British Isles (various English, Scots, Irish); Norwegian/Swedish.

Member Sacramento Opera Association Chorus for six years.